

SIMI FILM FEST

FESTIVAL GUIDE

SEPTEMBER 3-7, 2025
STUDIO MOVIE GRILL
SIMI VALLEY, CA

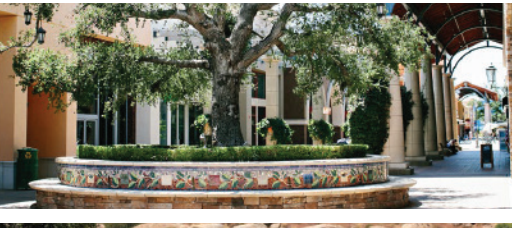
SIMIFF.COM

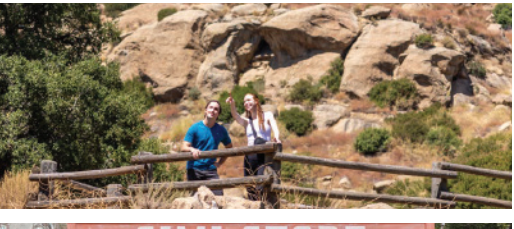
FILMS-PANELS-EVENTS-CONCERT-AWARDS

sponsored by

FILM SIMI VALLEY









INSIDE THE ZONE
OUTSIDE YOUR EXPECTATIONS

From the wild west to outer space and beyond, Simi Valley's film history is almost as long as Hollywood's. Located within the Thirty Mile Zone, but outside LA County, you'll save money on taxes, permit fees, lodging, per diems, and more. Plus, the Simi Valley Film Office has the fastest permits in the West, issuing most within a day—or less!

Beyond our breathtaking and otherworldly landscapes, you'll find all the infrastructure you need: film ranches, business district backlots, standing sets, post-production facilities, and over 70,000 sq. ft. of soundstages. We're ready for your next project!

A PROUD AFFILIATE OF THE VENTURA COUNTY FILM COMMISSION

FILM SIMI VALLEY



WELCOME TO SIMI Film Fest 2025

Welcome to the third annual SIMI Film Fest! We're so glad you're here. Over the next five days, we'll celebrate independent filmmaking with stories from around the world and right here in our own community. Our hope is that you leave inspired by the films, the conversations, and the people you'll meet along the way.

We couldn't do this without the support of so many. A heartfelt thank-you to our title sponsor, **Film Simi Valley**, the **Simi Valley Chamber of Commerce**, and **Anthony Angelini** for standing behind this festival. We're grateful as well to the team at **Studio Movie Grill** for hosting us, to **John T. Woods** from **The Archetype Company** for his care with our filmmakers' DCPs, and to **Ventura Adult & Continuing Education (VACE)** for covering the festival.

Special thanks also to **Nikki Davy** and the **Rancho Simi Recreation and Park District**, the **Simi Valley Orchestral and Choral Foundation**, our dedicated **volunteers**, our wonderful **panelists**, and the incredible **Simi Valley Symphony Orchestra**, making their mark as part of this year's festival. We also want to thank our in-kind sponsors, **Scriptation** & **Cinapse** for the prizes for winning films. And of course, to our families, whose love and support keep us going.

To our **filmmakers**: thank you for trusting us with your work — we're honored to share your stories with our audiences. To everyone joining us: thank you for being here and for believing in the magic of independent film.

Here's to another unforgettable week together in Simi Valley!

Katie Garibaldi and Joseph Metcalfe
Co-Founders and Co-Directors, SIMI Film Fest

VENTURA ADULT AND CONTINUING EDUCATION
VACE
1968

Thanks to Marie, The Photographer (Marie Gregorio-Oviedo)
The Crew From V.A.C.E.
and others whose video and photography coverage preserve the memory of this festival.

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While every effort has been made to ensure accuracy, some changes may have occurred since printing.
For the latest updates and field trip information, please visit:

www.SIMIFF.com

SIMIFF 25 SCHEDULE AT A GLANCE

STUDIO MOVIE GRILL THEATER 4

STUDIO MOVIE GRILL THEATER 5

STUDIO MOVIE GRILL THEATER 6

STUDIO MOVIE GRILL OUTSIDE/LOBBY/BAR

STUDIO MOVIE GRILL FILMINGLE LOUNGE

OFF-SITE FIELD TRIP

WEDNESDAY SEPTEMBER 3RD

6PM - RED CARPET EVENT & WELCOME PARTY HOSTED BY FILM SIMI VALLEY

8PM - OPENING CEREMONY & NOMINEE RECOGNITION

9PM - FEATURE FILM: CHURCH OF PHIL
COMEDY HORROR - (MATURE AUDIENCE RECOMMENDED)

THURSDAY SEPTEMBER 4TH

7:30PM - FILM MUSIC CONCERT - THE SIMI VALLEY SYMPHONY ORCHESTRA
RSRPD HEADQUARTERS - 4201 GUARDIAN STREET, SIMI VALLEY 93063

FRIDAY SEPTEMBER 5TH

3:00PM - LOCALLY MADE
FILMS FROM VENTURA COUNTY & MOORPARK COLLEGE

3:30PM - THROUGH THE STUDENT LENS
FILM PROJECTS FROM YOUNG STUDENT FILMMAKERS

5:30PM - INDUSTRY PANEL - SMARTER SCRIPTS. STRONGER SETS.
SCRIPTATION & CINAPSE IN ACTION

6:15PM - INDUSTRY PANEL: INSIDE THE AGENCY
FROM HIRING A-LIST ACTORS TO GETTING REPRESENTATION FOR YOUR CAREER, CAA'S MATT SMITH TELLS ALL

6:20PM - 7:45PM - 1-ON-1 PANELIST MEETINGS

7:15PM - THE MAGIC OF SURRENDER
MAGICAL REALISM IN THE MOVIES

7:45PM - STRANGELY FUNNY
A MIX OF DARK AND COMEDIC SHORT FILMS

9:45PM - FEATURE FILM: A PRIVATE INVESTIGATION
DIRECTED BY SIMI VALLEY WRITER/PRODUCER/DIRECTOR: RYAN WILLER

SATURDAY SEPTEMBER 6TH

11AM - FILMING AT THE MALL TOUR: MEET AT SMG

12:30PM - FILMINGLE: MEET, MINGLE... AND MORE

3:00PM - AWD BLOCK
A SERIES OF 8 SHORT FILMS MADE BY MEMBERS OF THE ALLIANCE OF WOMEN DIRECTORS

3:30PM - LITTLE WORLDS, BIG IDEAS
ANIMATION, DOCUMENTARY AND SHOWS FOR SERIES DEVELOPMENT

5:30PM - INDUSTRY PANEL: THE CREATION OF SUCCESSFUL PITCHES
PAUL TAMASY SHARES HIS SECRETS OF SUCCESSFUL PITCHING TO THE MAJORS

6:15PM - INDUSTRY PANEL - FILMING MADE EASY IN SIMI VALLEY
PRESENTED BY FILM SIMI VALLEY & MEMBERS OF THE LOCAL FILM DEPARTMENTS

6:20PM - 7:45PM 1-ON-1 PANELIST MEETINGS

7:15PM - EDGE OF YOUR SEAT
DON'T LOOK AWAY - 6 THRILLER/SCI-FI FILMS WITH SURPRISE TWISTS

7:45PM - UNCOMMON WONDERS
6 UNEXPECTED SHORT FILMS THAT WILL LEAVE YOU IN AWE AND AMAZEMENT

9:45PM - VOICES IN THE DARK
STEP INTO THE SHADOWS THAT WHISPER OF BETRAYAL, CRUELTY, AND THE UNSEEN. (MATURE AUDIENCES)

SUNDAY SEPTEMBER 7TH

9:30AM - FIELD TRIP: 3 HIDDEN SIMI VALLEY LOCATION GEMS
MEET AT SMG TO CARPOOL WILL LEAVE AT 9:45AM SHARP - ALL LOCATIONS OPEN FOR FILMING

1:15PM - SPECIAL EVENT
HOSTED BY THE FESTIVAL DIRECTORS: MEET IN THE LOBBY OF SMG

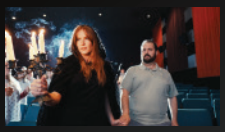
3:00 - BENEATH THE SURFACE
STEP INTO THE SHADOWS THAT WHISPER OF BETRAYAL, CRUELTY, AND THE UNSEEN. (MATURE AUDIENCES)

3:30PM - FEATURE FILM: TAILS CALIFORNIA
TWO BEST FRIENDS, DOWN ON THEIR LUCK, END UP ON THE RUN

7:30PM - AWARDS CEREMONY

THE FILMS OF SIMI FILM FEST 25

FEATURE - Wednesday 9pm Theater 6

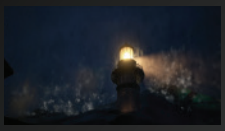


CHURCH OF PHIL

(dir. Derwin Dalida) 1:59:39 - He Created A Cult... By Accident

-MATURE AUDIENCE RECOMMENDED-

LOCALLY MADE - Friday 3pm Theater 4



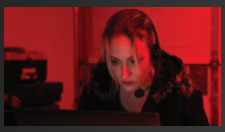
THE KEEP

(dir. Steve Neill) 14:40 - There's something out there.



THE MIDDLE

(dir. Peter Fox) 20:00 - Look, you're not going to remember any of this tomorrow.



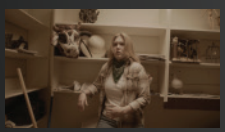
THE RESCUE

(dir. Nika Khitrova) 3:59 - Freedom is something that dies if it isn't used—but mostly it just gets you exploited by those who mistake service for servitude.



SEVEN SECOND STORYBOARDING WITH VEO3 - WIREHEAD

(dir. Dr. Chris Landon) 20:00 - A near-future courtroom, neural labs, dreamscapes, and reconstructed memories. If thought is sacred... then we have to ask: When does a thought stop being his and become... ours?



INHERITANCE

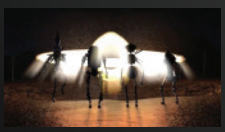
(dir. Macy Francke, Zack Goldman, Lovie Johnason, Sissa Khebou, Gabrielle Z Miguelena, Nate Quigley, Isaac Rico) 30:00 - A college party goes awry when a vengeful ghost comes back to haunt a student with a mysterious legacy.

THROUGH THE STUDENT LENS - Friday 3:30pm Theater 5



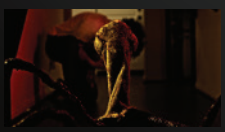
PEACHES

(dir. Nicholas Thor) 14:40 - Joseph Egyedi escapes an abandoned WWII Nazi Prisoner of War camp.



OPERATION: PHOENIX PARTS 1 AND 2

(dir. Andrew Stevens) 14:25 - Four military robots venture into a bunker to destroy an artificial intelligence who seeks to take over the world. While there, all four robots question if they are on the right side of history.



JARED AND COSMO

(dir. Andrew Stevens) 40:01 - A puppet obsessed loser has to remove his only friend, a manipulative, parasitic, Ostrich puppet from his arm after said puppet kidnaps the love of his life in a jealous rage.



ANOTHER PATH

(dir. Macy Francke, Treston Van Baalbergen) 6:40 - In the distant future, where a puritan regime controls every aspect of society to align with "The Order of the True Path" two women form an unlikely and dangerous bond.

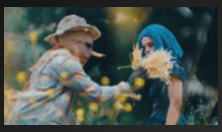
THROUGH THE STUDENT LENS - Friday 3:30pm ...cont.



SHE COULD BE THE ONE

(dir. Rida Qadeer) 18:14 - Every night, Amira goes on a new date, but it's not romance she's after, it's their money. Her plan works seamlessly until she meets her next match, Jaden, an undercover FBI agent.

THE MAGIC OF SURRENDER - Friday 7:15pm Theater 5



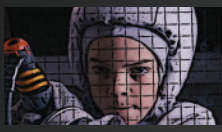
ELM

(dir. Kay Qiao) 15:23 - An abandoned doll and a scarecrow scared of crows form an unlikely bond when they work together to overcome their fears and heal their mutual pain.



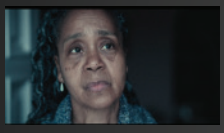
TO ENGAGE

(dir. Le Chau) 7:53 - A romantic picnic is derailed by a marriage proposal.



THE ROCKET MAN

(dir. Laurence Cohen) 18:07 - It's a sad day when Benji is forced to accompany his father to work. Luckily enough, his imagination provides him with plenty of entertainment, until he discovers an unsettling secret.



LIGHT BUNNY

(dir. Valerian Zamel) 15:00 - A grieving mother receives a mysterious phone call from her deceased son, but their heartfelt reunion takes a dark turn when he asks her to fulfill a difficult request.



THE GRIEF COUNSELOR

(dir. Bishen Sen) 19:50 - An army veteran turned counselor must reconcile her grief or succumb to an addiction fueled existence meant to numb the guilt of lying to her husband.



STONE GARDEN

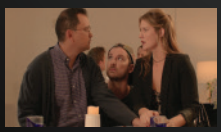
(dir. Alysha Haran) 14:59 - After running away, a young boy discovers a mysterious stone garden where the enigmatic Stone Witch teaches him about regret, sacrifice, and what it means to love and be loved.

STRANGELY FUNNY - Friday 7:45pm Theater 4



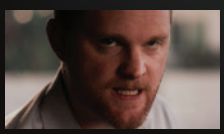
THE CLARK FAMILY ROAD TRIP

(dir.Constantine Tripodes) 12:32 - Two siblings and their mom embark on their annual family road trip, only this year they are bringing along their deceased father's ashes.



FAIRY GOD BRO

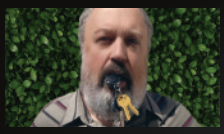
(dir. Stephanie Williams) 5:40 - When needing to reveal her biggest secret to her normal fiancé, a witch turns to her fairy god mother for help only to be surprised by her fairy god bro.



THE GOOD BOY

(dir. Erich Kemp) 15:00 - Max has had enough. His job and his boss have got him feeling a bit homicidal.

STRANGELY FUNNY - Friday 7:45pm ...cont.



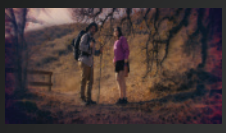
YES DEAR
(dir. Ken Blackwell) 4:25 - A long suffering husband is nagged to death, literally.



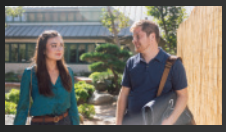
WHY ARE YOU LIKE THIS?
(dir. Nate Hapke) 9:00 - It's all fun and games... unless you're Kara.



WHY DOGS HOWL
(dir. Sandi Johnson) 4:51 - After meeting online, a BOY and GIRL are out on their first date. It rapidly devolves into the BOY vomiting out his life in a Howl that ultimately encompasses the entire universe.



WHAT IS THAT?!
(dir. Jason Michael Roberts) 6:25 - Nearing the end of a long hike, Jesse and Gina are cornered by an abominable creature.



WABI-SABI
(dir. Josephine Green Zhang) 9:00 - An insecure Japanese American woman's date at a tea house is shaken when her best friend's warning about guys with fetishes threatens her love life and sanity.



MAY I PUT YOU ON HOLD?
(dir. Ash Blodgett) 9:00 - While battling phone customer service, Liz is accidentally transferred to the Afterlife. Trapped between death and hold music, she must outwit cosmic bureaucracy to return to the living.

FEATURE - Friday 9:45pm Theater 5

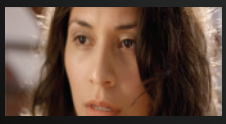


A PRIVATE INVESTIGATION
(dir. Ryan Willer) 1:44:09 - Two former high school classmates meet by chance in their hometown and get caught up in uncovering the truth behind another classmate's disappearance twenty-two years later.

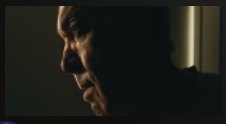
AWD - Saturday 3:00pm Theater 4



BAD KARMA
(dir. Laura Garcia) 7:13 - An overbearing, loud mouth man who vows to be a better man after a close call during a flight, only to revert to his old ways after safely landing.



NO AIR FOR ANGELS
(dir. Erin Elizabeth) 13:00 - Laird risks everything to reunite her estranged father-in-law and repair her fractured family, clinging to hope while confronting painful memories and irrevocable loss.



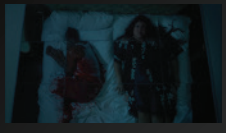
WAIT TO TELL MOTHER
(dir. Emma Elizabeth Steiger) 11:33 - A surprise pregnancy forces a woman to make a difficult decision alone, triggering memories of her late father and the strength he left behind.

AWD - Saturday 3:00pm ...Cont.



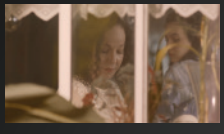
ASK THE BLESSING

(dir. v.c. rhone) 10:20 - During America's Victorian Era of 1901 a family struggles to pick up the pieces after the return of an estranged patriarch.



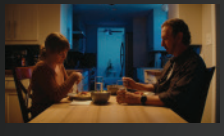
SILENT

(dir. Itziar Martinez) 15:50 - Yael's picture-perfect life unravels after the birth of her first child, as her concern for his well-being spirals into anxiety and fear when she begins to suspect those around her.



THE MISSING INGREDIENT

(dir. Beatriz Santamaria Pinha) 12:17 - Amid grief and work pressures, a mother struggles to balance family life. When a cake for her daughter proves too much, her late mother's wisdom reminds her to cherish family.



THE FIRES WE PLAY WITH

(dir. Paulina Manseau) 9:05 - A married couple navigates the complexities of love and desire in a world where technology blurs the lines between fantasy and reality.



FINDING JAMIA'S SPIRIT

(dir. Candace D. Patrick) 14:43 - After an inquisitive young girl is told that her recently deceased dad is now an ancestor spirit that she can feel whenever she needs, she tries to find his spirit before her first day of kindergarten.



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LITTLE WORLDS, BIG IDEAS - Saturday 3:30pm Theater 5



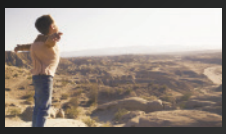
THE IMPERFECT DOG

(dir. Kane Keenan Pilapil) 1:29 - Overlooked by every visitor in the shelter, a scrappy dog clings to hope, dreaming of a home.



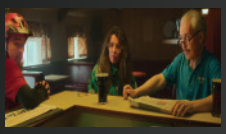
I COULD EAT EPISODE 2

(dir. Rick Bedrosian) 22:11 - A professional musician sings for his supper in some deliciously distinctive destinations.



THE MOST BIODIVERSE PLACE IN AMERICA

(dir. John Fiske) 45:00 - Set in San Diego's canyons and coastlines, this documentary is an intimate portrait of naturalist John Fiske and his sons as they explore the richest ecological county in the U.S.



TRACEY

(dir. Gino Lynch) 11:55 - Fresh out of prison Tracey soon learns that the simplicity of a quiet pint may no longer be so simple.

EDGE OF YOUR SEAT - Saturday 7:15pm Theater 5



BE NICE

(dir. Eric Baktanian) 7:07 - A sleepover goes awry for a bully.



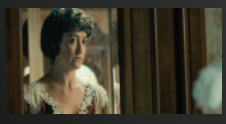
WRECKLESS

(dir. Tim Troy) 10:00 - A woman attends an AA meeting and a series of strange events occur.



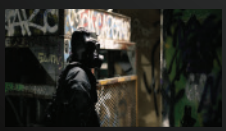
RIPPLE

(dir. Alysha Haran) 15:00 - A woman's normal walk from her parking spot to her apartment becomes a fight for her sanity after receiving news that her abusive ex-husband may have found out where she lives.



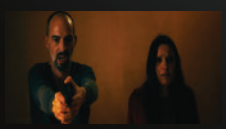
THE ENGLISH ROSE

(dir. Paula Crichton) 11:24 - A newlywed in Victorian England struggles to live up to the beauty standards of her husband's late wife, turning to toxic cosmetics that poison not only her skin but her inner self.



NOON

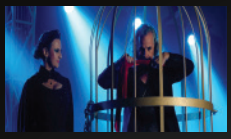
(dir. Marlon James Streb, Avery Thomas Streb) 28:00 - Two men embark on a mission to retrieve an important case. But when one receives a note predicting his friend's death, their mission becomes anything but simple.



BLACK LIGHT

(dir. Benjamin Santgerma) 23:23 - After an alien invasion shatters the lives of millions, a couple torn apart by a tragedy must survive an attack where only darkness seems to offer refuge.

UNCOMMON WONDERS - Saturday 7:45pm Theater 4



ESCAPE ARTIST

(dir. Sergine Dumais) 7:58 - Can The World's Greatest Escape Artist escape an uncomfortable conversation?



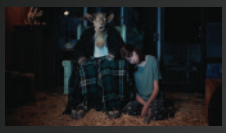
VISUALIZER

(dir. Carlos Alfageme) 16:30 - Rising musician Harry Wright debuts his first single and sets out to make a video with his school's most popular kid. When things go awry, he learns all art is worth celebrating.



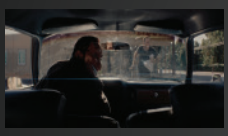
SHANGRI-LA

(dir. Dylan Gary, Ethan Maniquis) 19:54 - An aging showgirl rails against her fate in a decaying seaside town.



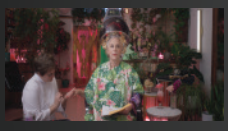
OLD GOAT

(dir. Teddy Alvarez-Nissen) 9:14 - A family struggles to care for their aging grandfather as he transforms into an animal.



THE RIDE

(dir. Slava Denisov) 28:00 - A '76 Plymouth Volare reflects on its journey, witnessing decades of human life, capturing moments of freedom, temptation & redemption as it changes hands from one owner to the next.



AND NOW I LAY ME DOWN

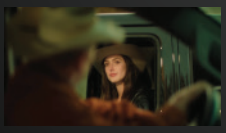
(dir. Rani DeMuth) 27:14 - Fading actress Celia Dalvi arranges her perfect day; it doesn't go as planned.

VOICES IN THE DARK - Saturday 9:45pm Theater 5



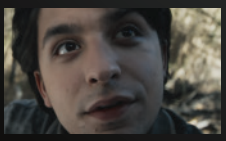
TRAITOR

(dir. Jordan Rockwell) 13:37 - During the future American Civil War, a captain in charge of a bunker, where his psychopathic doctor tortures prisoners, discovers his humanity through a connection with one of the captive soldiers.



COME OUT, WHEREVER YOU ARE

(dir. Caitlin Presberg) 22:11 - A man retreats to his home in the woods, wishing to live the rest of his life in solitude. He hopes to evade the public eye but instead finds himself both a victim and beneficiary of circumstance.



KILLING OFF CONNOR

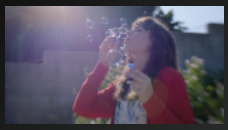
(dir. Laurence Cohen) 45:00 - Bound in a remote forest, Sally becomes both audience and unwilling star to drama student Connor and his twisted theatrical exercises. As their psychological power struggle escalates, the boundaries between fiction and reality dissolve in this claustrophobic thriller.

BENEATH THE SURFACE - Sunday 3:00pm Theater 4



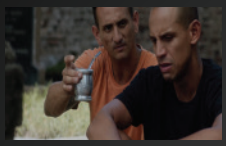
HOMEWARD DAWN

(dir. Alysha Haran) 19:59 - A long night in jail leads to a catharsis and a new day for a veteran trying to outrun his painful past.



PROTECTED

(dir. Nika Khitrova) 6:05 - A stressed mother tries to get a jaded social worker to understand what her brain injured child truly needs from the state.



EL ÚLTIMO TRAMO

(dir. Dominick Cura) 16:57 - In Buenos Aires, a recovering addict desperate to reconnect with his son must track down a runaway patient and convince him to return to rehab before it's too late.



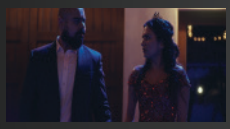
THE DINNER

(dir. Dawn Fields) 9:00 - A young woman who seemingly has everything drops a devastating bombshell on her sister over dinner.



SIRENS

(dir. Maria Valdez) 14:53 - A single mother seeks justice for the murder of her son by a police officer, but before confronting the external battle, she must first reconcile with her own past.



FIDELIDAD

(dir. Juan Lara) 21:58 - Marco, a loving husband and father sees his worlds collide as he runs his business on the night of his daughter's Quinceanera, struggling to balance family, friends, and business.

FEATURE - Sunday 3:30pm Theater 5



TAILS CALIFORNIA

(dir. Christine Machlin) 2:00:00 - Two down on their luck best friends end up on the run after being in the wrong place at the wrong time and decide to head to the west coast to begin a new life.

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2025 FIELD TRIPS

ALL FIELD TRIPS ARE FREE & Open To All - No RSVP Needed



Simi Town Center Mall
A Simi Valley Shooting Destination

Saturday, Sept 6th 11am

Discover a filming hub with 1,100+ shoot days - including the Oscar-winning Best Picture, "Everything Everywhere All At Once" - on a 45-minute tour led by Jason Strickland.

Location, Location, Location, Some secrets you just can't keep to yourself...

Sunday, Sept 7th 9:30am - 12pm
Meet At SMG 9:30am (departs 9:45am sharp)

Poltergeist House

Visit one of Simi Valley's most iconic filming sites— the legendary Poltergeist house—on a filmmakers tour filled with stories and secrets you won't find anywhere else.





Perfectly Preserved Period Piece

Step back in time at the historic Santa Susana Depot Museum, a preserved railway station that's doubled as a cinematic backdrop and storytelling landmark.

2 Valley Views

Explore 400+ acres overlooking both the San Fernando and Simi Valleys, home to sweeping vistas and the original house of Zorro.
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Field trips subject to change. Check simiff.com for updates.

2025 FESTIVAL PANELS

SIMIFF is more than screenings — it's about helping filmmakers take the next step in their careers. That's why we've invited an incredible lineup of panelists to share real-world insights, spark meaningful dialogue, and provide the tools that you need to reach the next level.

Friday, September 5th @ 5:30pm - Theater 4

Scriptation Cinapse



Whitney Clinkscales
Product and Marketing Coordinator at Emmy Winning Scriptation

Herman Phillips
Co-Founder & CEO of Cinapse



Two essential tools that are reshaping filmmaking. Scriptation streamlines script annotation and collaboration, while Cinapse simplifies scheduling and crew management—helping productions run smoothly from page to screen.
Join us for live demos of each platform and see how they can impact YOUR next production.

Friday, September 5th @ 6:15pm - Theater 4



Matt Smith
Agent at CAA

Ever wondered when it's the right time to approach a major agency? Or what an agent really needs to hear in your pitch? CAA's Matt Smith will break it down—how to make your pitch compelling, when to reach out, and even how to bring a big-name actor onto your short film.

Saturday, September 6th @ 5:30pm - Theater 4



Paul Tamasy
Writer, Producer, Director



Eric Johnson
Writer

Successfully Pitching To The Studios

Paul and Eric share multiple credits across a long partnership of success. Their writing work has earned them an Academy Award–nomination for, 'The Fighter' which also gave Christian Bale his first Academy Award. They've also written, pitched and sold successful scripts including, Patriot's Day, The Finest Hours, The Outpost and Guy Ritchie's, The Ministry of Ungentlemanly Warfare. Paul and Eric are pulling back the curtain on how they gets projects sold to major studios. In a hands-on workshop, they'll walk you step by step through crafting the perfect pitch—and share what it really takes to get Hollywood to say yes.

Saturday, September 6th @ 6:15pm - Theater 4







Simi Valley : Open for Filmmaking

Thinking about your next project? This panel brings together Film Simi Valley, local location scouts, City Council, and permitting experts to share why Simi Valley is one of the easiest and most welcoming places to film. From permits to locations to community support, you'll see why so many productions choose Simi—and why you might want to bring your next shoot here.

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SIMIFF 2025 NOMINEES

Your stories lit up our screens, and your artistry shone bright.
Congratulations to the 2025 nominees — the heart and soul of SIMIFF.

BEST ACTOR

Black Light - Yohann Chupin
Fidelidad - Erik Rozet
Homeward Dawn - Justin Jesso
Killing Off Connor - Jacob Loeb
The Good Boy - Taylor Behrens
The Rocket Man - Connor Price
To Engage - Seth Allyn Austin
Why Dogs Howl - Gary Teitelbaum

BEST ACTRESS

And Now I Lay Me Down - Jane Kaczmarek
Black Light - Sophie Debieu
Killing Off Connor - Hannah Pearl Utt
Light Bunny - Karole Foreman
PROTECTED - Jocelyn Wright
Sirens - Susan Santiago
Tails California - Jennifer Ball
The Grief Counselor - Victoria Baxter

BEST SUPPORTING ACTOR

Church Of Phil - Alex Kravitz
El Último Tramo - Orlando Alfonzo
Fidelidad - Ryon Thomas
Finding JaMia's Spirit - Marshall Norman
Homeward Dawn - Jason Kelley
The Clark Family Road Trip - Lionel Ward

BEST SUPPORTING ACTRESS

Fidelidad - Cecilia Salinas
Finding JaMia's Spirit - Florence Avognon
Shangri-la - Georgia Ximenes Lifsher
Tails California - Elizabeth Woodworth
The Clark Family Road Trip - Maisy Caudle
The Dinner - Grace Lacey

BEST DIRECTOR

And Now I Lay Me Down - Rani DeMuth
Black Light - Benjamin Santgerma
Killing Off Connor - Laurence Cohen
Light Bunny - Valerian Zamel
Old Goat - Teddy Alvarez-Nissen
Stone Garden - Alysha Haran
The Grief Counselor - Bishen Sen
The Ride - Slava Denisov

BEST CINEMATOGRAPHY

And Now I Lay Me Down - Ernesto Lomeli
Come Out, Wherever You Are - Anh Vo
Killing Off Connor - Megan Richardson
Light Bunny - Steve Carter
Old Goat - Zayd Ezzeldine
Shangri-la - Alex Corn
Stone Garden - Mica Komagata
The Ride - Andrey Valentsov

BEST WRITING

And Now I Lay Me Down - Rani DeMuth
Killing Off Connor - Laurence Cohen, Suri Parmar
Light Bunny - Valerian Zamel
Sirens - Maria Valdez
Stone Garden - Alysha Haran
The Clark Family Road Trip - Madeline Diemer
The Ride - Grigory Borodavkin, Slava Denisov
Why Dogs Howl - Gary Teitelbaum

BEST EDITING

ELM - Jeff Mizushima
Killing Off Connor - Laurence Cohen
Noon - Marlon Streb, Avery Streb
Old Goat - Charles Garrett
Shangri-la - Ethan Maniquis
The Ride - Slava Denisov
The Rocket Man - Laurence Cohen
Wait To Tell Mother - Wylie Rush

SIMIFF 2025 NOMINEES

BEST SCORE
And Now I Lay Me Down - Brad Oberhofer
Black Light - Benjamin Santgerma
Light Bunny - Rob Cairns
No Air for Angels - Joseph Edward Tucker
Old Goat - Eric Huang
Ripple - Greg Nicolett
Shangri-la - Quentin Chiappetta
Stone Garden - Forrest Gray

BEST MUSIC PLACEMENT
And Now I Lay Me Down
Church Of Phil
Escape Artist
Fidelidad
Finding JaMia's Spirit
Killing Off Connor
The Grief Counselor
The Ride

BEST HAIR/MAKEUP
And Now I Lay Me Down - Jennifer Turgeon
Ask the Blessing - La Luna Vela
ELM - Kenneth Calhoun
Shangri-la - Mandi Beneroski
Stone Garden - Melanie Tooker
The English Rose - Lian Uritsky

BEST EMERGING FIMMAKER
Tails California - Christine Machlin
The English Rose - Paula Crichton
The Missing Ingredient - Beatriz Santamaria Pinha
The Most Biodiverse Place In America - John Fiske
Visualizer - Carlos Alfageme
Wait To Tell Mother - Emma Elizabeth Steiger

BEST SOUND
Black Light
Killing Off Connor
Light Bunny
Silent
The Ride
The Rocket Man

BEST PRODUCTION/SET DESIGN
And Now I Lay Me Down
Black Light
Light Bunny
Old Goat
The English Rose
The Ride

BEST WARDROBE
And Now I Lay Me Down
Black Light
Escape Artist
Shangri-la
Stone Garden
The English Rose

BEST VISUAL FX
Come Out, Wherever You Are
ELM
Noon
Silent
Stone Garden
The Ride

BEST LOCATIONS
Ask the Blessing
Come Out, Wherever You Are
Escape Artist
Fidelidad
Noon
Traitor

BEST ONSCREEN DUO
Escape Artist
Fairy God Bro
The Fires We Play With
To Engage
Wabi-Sabi
Why Dogs Howl

SIMIFF 2025 NOMINEES

BEST ORIGINALITY/CREATIVITY
And Now I Lay Me Down
Black Light
ELM
Escape Artist
Old Goat
Stone Garden
The Ride
The Rocket Man

BEST DRAMA
Homeward Dawn
Light Bunny
Old Goat
The Grief Counselor
The Ride
Wait To Tell Mother

BEST SCI-FI
Black Light
Come Out, Wherever You Are
Noon
The Fires We Play With

BEST MAGICAL REALISM
ELM
Old Goat
Stone Garden
The Rocket Man

BEST SERIES CONCEPT
Fidelidad
I Could Eat Episode 2
Tracey

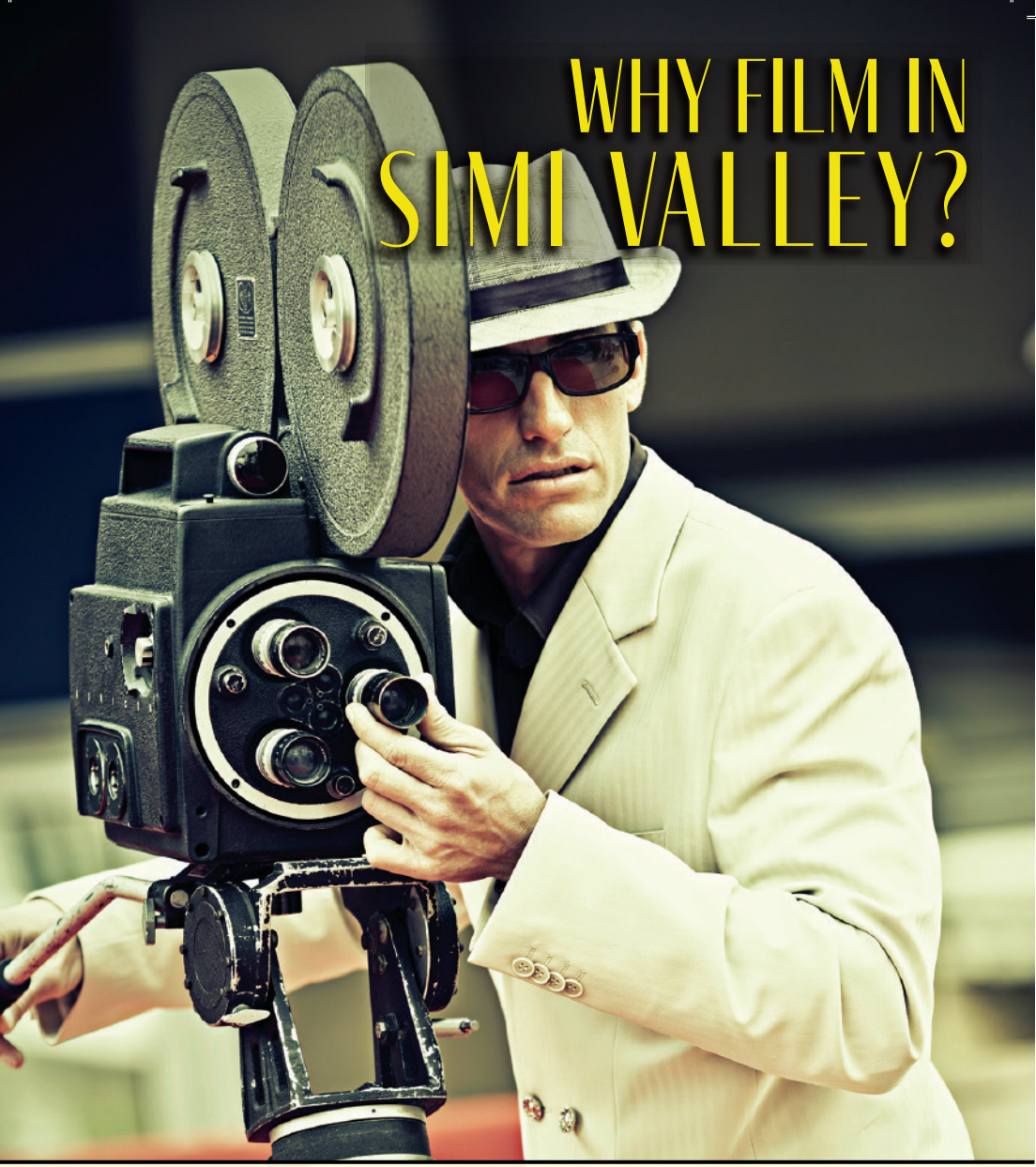
BEST OF VENTURA COUNTY
A Private Investigation
Church Of Phil
Fidelidad
May I Put You On Hold?
Noon
Tails California
The Imperfect Dog

BEST COMEDY
BAD KARMA
Church Of Phil
May I Put You On Hold?
The Clark Family Road Trip
Tracey
Why Are You Like This?

BEST HORROR/THRILLER
Black Light
Church Of Phil
Killing Off Connor
Silent
The English Rose
Wreckless

BEST STORYTELLING
Escape Artist
Old Goat
The Most Biodiverse Place In America
The Ride
The Rocket Man
Wait To Tell Mother

SIMI FILM FEST



WHY FILM IN SIMI VALLEY?

Simi Valley is proud to host numerous productions each year, earning a trusted reputation for its fast, friendly service and streamlined permitting process. Filmmakers are encouraged to explore the City's distinctive geography and convenient location within the Los Angeles 30-Mile Studio Zone, making Simi Valley an ideal choice for your next project.

CITY OF SIMI VALLEY

www.simivalley.org/filming

Jocelyn Wright

Writer • Performer • Costume Designer

NOMINEE
SIMI Film Fest
2025





From her early days as a USC film student working in wardrobe on *Losing Chase* (Helen Mirren's first Golden Globe) and *Forever Fabulous* (Jean Smart), to seven seasons as dramaturg on TV's *The Closer*, Jocelyn Wright has built a career bringing authenticity and artistry to stage and screen.

She has worked with top talent on hit shows, most recently the upcoming *Legally Blonde* prequel, and is the author of three children's books about *Shammy & Winston*, soon to be an animated series.

At SIMI Film Fest 2025, Jocelyn is proud to present *Protected* and *The Rescue*—both of which she wrote and starred in—and is honored to be nominated for Best Actress for *Protected*.

"To be nominated in excellent company already feels like a win. See you all at SIMIFF!"



JocelynWright.com

SPOTLIGHT ON THE FILMMAKERS

Rani DeMuth Writer/Director

And Now I Lay Me Down - Sat 7:45pm - Theater 4



Tell us about your background.

I'm a writer/director from Santa Barbara. Since the age of five, I knew I'd be an artist. I hold a BFA in painting and experimental film from The School of the Art Institute of Chicago and an MFA in film production from UCLA. I have two kids, a dog, and I'm always hungry.

What inspired And Now I Lay Me Down?

I was having the worst day—recovering from skin cancer surgery and doubting my career—when I meditated and saw an entire short film flash before my eyes. Out of that moment came Celia, a woman confronting rejection, aging, motherhood, and Cheetos.

What themes were you exploring?

I researched suicide and found that nine out of ten people who survive an attempt never try again—often because of instant regret. Celia's journey reflects that turning point: the discovery that healing can come through self-reflection.

What's your goal with this short?

I made this film to showcase my work as a director. While it was written as a standalone, many have asked for more—I could see it becoming a series in the vein of Enlightened. My hope is for it to find a streaming home.

Do its themes of fame, identity, and ageism feel universal?

Yes. The more specific a film is, the more universal it becomes. While my story is set in the entertainment industry, women everywhere face ageism. Society values youth over wisdom, but a woman who knows who she is at 40 or 50 is often at her most powerful.

What's next for you?

I'm casting my first feature, End of the Line, a dark comedy set in L.A. I'm also writing a Japanese horror script (I lived in Japan at fifteen) and developing a TV series based on my unusual childhood with parents who followed an Indian guru.

What do you want the industry - and other filmmakers - to hear?

Support original films and champion female directors who are mothers. And for fellow filmmakers: stay rooted in what moves you—The industry shifts, but your passion is constant.

Rani can be reached at: @ranidemuth - ranidemuth@gmail.com

SPOTLIGHT ON THE FILMMAKERS

Rick Bedrosian

Writer/ Director



I Could Eat - Episode 2 - Sat 3:30pm - Theater 5

Tell us a litte about yourself and your background.

I'm based in New York. I made my first Super 8 film as a kid, took a long break, and now I'm back. Since I love to eat, make music, and travel, making films about it just made sense. I also play in the band Hair of the Dog, so music is always close by.

What inspired I Could Eat?

Food brings people together. My dream is to capture people of all nationalities and races making music, cooking, and eating with me. Film is such a beautiful way to communicate joy, connection, and culture. And honestly—the industry could use one more food series. Mine!

What was your favorite part of making this episode?

Every second of filming. For me, it never felt like "work"—traveling, eating, playing music, and meeting new people are the things I love most. A special memory was shooting "War Games Weekend" at a German restaurant—we hadn't planned it, but it worked perfectly. Let's just say alcohol seemed to help!

How did you connect with your crew?

I met my videographer, Sonja, through Rachael Ray in 2000. Rachael was my girlfriend at the time, and Sonja was her videographer. We've been a great team ever since.

Simi Valley is far from home...

Success knows no distance. SIMIFF always provides a wealth of new friends, amazing experiences, and important connections.

What do you hope will come from this project?

I'd love for the series to catch the attention of a network or investor, so I can make more episodes without dipping into my retirement fund. My goal is for I Could Eat to become a fun, apolitical escape that reminds people of the joy in life.

Any advice for other filmmakers?

Fast for two days instead of one before filming food. And—no fear!

What's next for you?

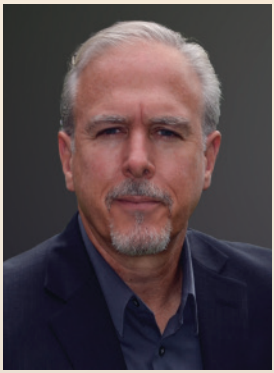
We start filming I Could Eat, Episode 3 this October, and I can't wait.

To connect with Rick directly about his show please visit:

Website: www.rickbedrosian.com
Facebook: facebook.com/rick.bedrosian
Instagram: @bedrosianrick

SPOTLIGHT ON THE FILMMAKERS

Dan Burns Writer/Producer



Come Out, Wherever You Are - Sat 9:45pm - Theater 5

Where are you based, and what led you into filmmaking?

I'm based in the Chicago area. I've been a published author for twenty years, and I wanted to bring my stories to the big screen to let actors breathe life into my characters. I'm a very visual writer, so adapting my stories into screenplays and making films was a natural next step.

What inspired this film, and what was the process like?

I found the perfect creative partners with director Caitlin Presberg and cinematographer Anh Vo, and I assumed the role of producer to ensure our creative vision could be realized. Creating the film was a labor of love for over eight years, made possible by the passion and dedication of our thirty-person Montana-based cast and crew. The end result is exactly as I imagined it.

What are your goals for the film?

We want to reach as many people as possible during our festival run, distribute the film on a major streaming platform, and then complete the feature version, which is currently in pre-prod.

What sets your film apart?

We put everything on the line to produce the best film possible with no regrets. That dedication, combined with a story that resonates with viewers who struggle with an always-connected life, makes for an entertaining and thought-provoking experience.



What was the most rewarding aspect for you?

Watching what transpired on set showed me that filmmaking is an act of selfless dedication. Everyone left their egos at the door to create one beautiful thing, the most rewarding process I've ever experienced.

Lessons you'd share with other filmmakers?

Stay true to your vision, surround yourself with the best people you can find, and never, ever, give up.

To Contact Dan Directly

www.comeoutwhereveryouarefilm.com
@come_out_wherever_you_are_film
@danburnsauthor

Simi Valley Production Services

Welcome to Simi Valley's Production Hub

From location shoots to post-production, Simi Valley is home to a wide range of services ready to support your next project. Whether you need equipment rentals, catering, technical expertise, or creative talent, this directory connects you with local businesses that can help bring your vision to life.

Acting Coaches
Gold Coast Theater Conservatory - https://goldcoasttheatre.org - (805) 427-5314

ADR & Voiceovers
JFMusic Studios - (310) 699-1051 jfmusic.com
TBT Studios LA - (833) 828-0077

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Smokin' Steve's Catering - (805) 520-0601 Smokinsteves.com
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Red's Barbecue & Grillery - redsbbqsimi.com - (805) 581- 9076
New Direction Events - (805) 433-7674

Cleaning Services
Broke Sister's Cleaning Service - brokesisterscleaning.com - (805) 368-3670
Clean Break Sisters - (805) 636 - 6397 cleanbreaksisters.com
Carolyn's House Cleaning - (805) 587-3147 housecleaningsimivalley.com

City Services
City Of Simi Valley - https://simivalley.org - (805) 583-6700

Computer Equipment
Simi Computer Center - (805) 527-7888

Copy Centers & Printing Services
FedEx/Kinkos - (805) 306-0510 https://local.fedex.com/en-us/ca/simi-valley/office-2226
FedEx/Kinkos - (805) 581-9609 https://local.fedex.com/en-us/ca/simi-valley/office-0550
Minuteman Press - (805) 527-0060 minuteman.com
Staples Print & Marketing Services - staples.com - (805) 579-9700
City Printing & Graphics - (805) 581-2543
Heavenly Printing - (805) 583-3388 www.heavenlyprinting.net

Simi Valley Production Services

Costumes
Royalty Party Dresses - (805) 905-1107

Costume Designers/Tailors
Style Adix Alteratios & Custom Apparel - https://syleadix.com - (805) 387-2601
LA Story - (424) 335-6958
https://lastoryofficial.com

Cranes
Hammer Camera Cranes - (805) 526-2626
https://hammercameracranes.com -

Dialect and Vocal Coaches
Toastmasters - (805) 551-0044
https://toasmasters.org

Drapery
Dream Curtains -(818) 404-0866
https://sndnshades.com
Budget Blinds of Simi Valley and Moorpark - (805) 328-2889 https://budgetblinds.com
Home Goods - (805) 581-0413

Dumpsters
WM - (855) 543-5062
www.wm.com/us/en/location/ca/simi-valley
Wholesale Nationwide Dumpster Rental - www.rentadumpster.io - (888) 654-9054

Event Services / Event Spaces / Party Rentals
Tri-Valley Rentals - (805) 527-6817
trivalleyrental.com
Party Pros - partyprosrental.com -
Ventura Rental - (805) 644-4496
www.venturarental.com

Fence Rentals
Cal State Site Services - (844) 339-3827
https://www.rentfenceandtoilets.com/ -

Freight / Truck Rentals
Hilford Moving & Storage - (805) 642 0221
www.hilfordmoving.com
Penske - penske.com - (805) 526-2745
U-Haul - uhaul.com - (805) 955-9478
Simi RV - simi-rv.com - (805) 522-1221
Rent-It - 805 520-8560
https://www.rent-ittrucks.com/

Furniture Rentals
PartyPleasers.com - (805) 482-0339

Generators
Genstar Power Systems - (805)- 624-7522
Genstarpowersystems.com
Harbor Freight Tools - (805) 582-1410
harborfreight.com

Glass Services
IMG Glass & Mirror - (805) 300-0721
www.imgglass.com

Green Screen & Sound Stages
StokeLight Video & Marketing - stokelight.com - (805) 888-0085
Arroyo West Studios - (805) 842-4610
www.arroyoweststudios.com
Allied Studios - www.alliedstudios.net - (805) 426-0222

Guns / Weapons
ANSgear Airsoft - (805) 522-8700
ANSgear.com
Barron Tactical - (805) 422-8418
barontactical.com
Gretta's Guns - (805) 520-4867
gretasguns.com
Lock, Stock, Barrel - (805) 285-0715
lsbauctions.com

Hair & Makeup
Jazmin Uranga Makeup Artistry - jazminuranga.com - (909) 203-9244

Inflatables
Bliss Bubble House Premium Inflatables Rental - (805) 225-3191
https://blissbubblehouse.com
Wow Party Rental - (888)- 969-3070
https://wowpartyrental.com

Insurance
Event Helper - (855) 493-8368
theeventhelper.com
Combined Insurance - (805) 907-9565
www.combinedinsurance.com

Jewelry
Silver & Gold - (805) 584-2099
https://silverandgoldjewelers.com
Gold N Heart Jewelers - (805) 583-4320
https://goldnheart.com
Brighton - (805) 584-6198
https://brighton.com

Simi Valley Production Services

Laundry Services
Clean Threads Laundry - www.cleanthreadslaundry.com - (805) 520-6919

Film Legal Services
The Green Law Group LLP - thrgreenlawgroup.com - (805) 306-1100

Limos
805 VIP Transportation - https://ride805vip.com - (805) 539-2336
Ventura County Limousine -https://venturacountylimousine.com - (805) 494 - 5397

Locations and Location Services
TBT Studios LA - (833) 828-0077
Film Simi Valley - (805) 526-3900 https://www.filmsimivalley.com/

Martial Arts Services
Gracie Barra Simi Valley - (805) 590-4186 https://graciebarra.com -
Sky Martial Arts Simi Valley - https://skymartialartssimi.com - (805) 955-0321
Cal Coast ATA Martial Arts - (805) 527-5430 https://calcoastata.com
Paragon Simi Valley - (805) 744 - 5449 https://paragonshimivalley.com -
Kuk Sool Won Simi Valley - (818) 855-2221 https://kuksoolwonsimivalley.com
Morumbi Jiu Jitsu & Fitness Academy - https://morumbijiujitsuacademy.com - (805) 391-3978
American Martial Arts Academy - https://amaa-usa.com - (805) 527-5508
Street Sports Simi Valley - (805) 915-8298 https://streetsportssimivalley.com
Panthera Fighting Arts - (818) 943-0553 https://pantherafightingarts.com
805 Brazilian Jiu Jitsu - (805) 263-1553 https://805combatsports.com
Saekson Muay Thai - (805) 888-9808 https://saeksonacademy.com

Massage (Mobile)
Hand & Hand Mobile Massage - https://mobilehands.biz/ - (805) 501-2011
Healing Miracle Massage - (213) 537-9249 https://healingmiraclemassage.com/ -

Medical Facilities
Med Center / Eastern Ventura Medical Group, Inc - https://medcentersimi.com - (805) - 583-5555
Adventist Health Simi Valley - https://adventisthealth.org/simi-valley/ - (805) 955-6000
Carbon Health Urgent Care Simi Valley - https://carbonhealth.com - (805) 306 - 5990
Clinicas East Simi Valley Health Center - https://clinicas.org - (805) 915-4400
SoCal Medical Center - https://socalmedicalcenter.com - (805) 309-2626
Facey Medical Group - https://Providence.org - (805) 206-2000
Simi Valley Medical Group - https://simimedicalgroup.com - (805)- 210-7280
UCLA Health Simi Valley Primary & Specialty Care - (805) 583-7640
Sierra Vista Urgent Care - (805) 582 - 4050

Metal Fabrication
Mayhem Metal Works - (805) 795-1966 https://mayhemmetalworks.com
Metalcrafters - (805) 581-2971 https://metalcraftersinc.com
The Fab Lab - (805) 501-0141 https://flfabrication.com

Military
U.S Army Recruiting Office - https://goarmy.com - (818) 389-5006
For The Troops - https://forthetroops.org - (805)306-0830
Army and Navy Surplus - (805) 583-4474

Mobile Stage Rentals
Pico Party Rentals - https://picopartyrents.com - (323) 446-2676 - (323) 210-4515

Motorhomes / Trailers / RVs
Simi RV - https://simi-rv.com - (805) 522-1221
101 RV Rentals - https://101rvrentals.com - (805) 210-7391

Music Props
Music Music - https://musicmusicca.com - (805) 527-1800
Stage 1 Music - https://stage1music.com - (805) 522-2166

Simi Valley Production Services

Music Services
Simi Valley Orchestras - (310) 699-1051
https://simivalleyorchestras.com -
Owl At The Moon Creative
Music Supervision - (650) 455-2086
www.owlatmoon.com
JFMusic Studios - (310) 699-1051
www.jfmusic.com

Office Rentals
Simi Valley Executive Suites -
www.my-suiteoffice.com - (805) 915-4700

Parking Lots
Simi Valley Station Parking Lot -
https://amtrak.com - (800) 371-5465
Park2Film - https://www.park2film.com/
Sycamore Dr. Park & Ride - (805) 449-2400
Stearns Park & Ride - (805) 449 -2400
P+R Tapo Canyon - (916)654-2852
5050 E Los Angeles Ave Parking - (800) 872-7245
Erringer Park & Ride - (805) 449- 2403
Stearns - (916) 654-2852

Payroll / Accounting / Taxes
Harris Tax & Financial Solutions -
HK Associates, Certified Public Accountants - www.hkcpas.net - (805) 915-4737
Jeri Miller, EA - www.jerimillerea.com - (805) 955-0272
Forest Accounting and Tax - www.forestaccountingandtax.com - (805) 915-4730
Michael P Fischer, CPA - www.fischercpa.com - (805) 522-3771
Michael J White CPA - www.michaeljwhite.com - (805)581-5400
HLW Tax - www.hlwtax.com - (805) 520 - 3300
Tax 42 - www.mytax42.com - (805) 583-3330
Precious Touch - (805) 581-3498
Skidmore Markell & Co. -
www.skid-mark.com - (805) 527-4024
Falchini & Clements, CPA's - www.clementsbooks.com - (805) 842-1570
Lanza & Woodhouse Bookkeeping - (805) 522-9131
Professional Business Services -
www.thetaxbeacon.com - (805) 522-7763
Kepple Edward CPA -
www.kepplecpa.com - (805) 522-1600

Permit Services
City of Simi Valley - (805) 583-6700
simivalley.org
Rancho Simi Parks and Recreation District - (805) 584-4415
www.rsrpd.org/administration/filming.php

Photography Studios
Ferguson Photography & Design - ferguson-photo-design.com - (805) 341-0556

Portable Restrooms
Porta Potty Dogs - www.portapotty-dogs.com - (805) 253-3992
Cal State Site Services - https://www.rentfenceandtoilets.com - (844) 339-3827

Post Production
Envelop Video - (805) 285-3773
www.envelopvideo.com

Power
Power Fusion Inc. - www.powerfusion-inc.com - (818) 213-9067
Power Fusion Inc. - www.powerfusion-inc.com - (818) 213-9067

Promotional Products
Your Findologist - (818) 482-1445
www.yourfindologist.com
Chezgal Merchandising Creations - chc-promotional-merchandising.com - (323) 333-8800

Ranches
Allied Studios - www.alliedstudios.net - (805) 426-0222
Big Sky Movie Ranch - www.bigskymovieranchofficial.com - (805) 285-2539
Hummingbird Nest Ranch - http://www.hummingbirdnestranch.com/ - (805) 579-8000

Real Estate
Pinnacle Estate Properties -
https://karentroop.com - 805 338-1020
The M&M Team - (805) 500-7595
www.themmteam.com
Coldwell Banker Realty - Christina
H4Homes.com - (805) 304-7444

Simi Valley Production Services

Resale Clothing (Thrift Stores)
Hope of the Valley Thrift Store - www.hopeofthevalley.org - (805) 638-0222
Simi Thrift Store - (805) 577-9959
Tiny Treasures Collective - www.tinytreasurescollective.org - (805) 433-4865
Second Story - www.foreverfound.org - (805) 582-1710
Alpine Attic Thrift Shop - www.alpineatticshop.com - (805) 581-0452
Goodwill Retail Store & Donation Center - www.goodwillvsb.org - (805) 522-5430
Cat's Thrifty Corner - (805) 402-1882

Screening Rooms
Studio Movie Grill - (805) 422-7100 www.studiomoviegrill.com
Regal - www.regmovies.com - (844) 462-7342

Security Services
Eternity Private Security - www.eternityprivatesecurity.com - (818) 849 -9297
Secure Task - www.securetaskusa.com - (818) 703-6300

Set Construction
Freed Expressions Construction - www.freedexpressions.com - (805) 707-7336

Set Dressing, Sewing & Suppliers
Santa Susana Fibre Arts Studio - (805) 285-0112 santasusanafiberartsstudio.org
Hobby Lobby -(805) 526-1003 https://hobbylobby.com
Kingdom Sewing & Vacuum - www.kindomsewing.com - (805) 579-1571
Quilty Pleasures - (805) 581-1577 https://www.quiltypleasuressimivalley.com/

Signage
Signarama Simi Valley - (805) 581-6332
Z signs And Graphics, Inc. - (805) 328-5057 www.zsignsandgraphics.com
Fastsigns of Simi Valley - (833) 900-3157
Spectracolor www.spectracoloronline.com - (805) 581-0722

Sound Equipment
American Recorder Technologies - www.americanrecorder.com - (805) 527-9580
Snap One Partner Store - (800) 795-5111 www.volutone.com

Storage
Extra Space Storage - (805) 715-4290 www.ectraspace.com
Simi Lock Up Self Storage - (805) 583-0500 www.similockup.com
US Storage Centers - (805) 316-7431 www.usstoragecenters.com
Public Storage - (805) 416-0113 www.publicstorage.com
West Simi Lock-Up Self Storage - www.westsimilockup.com - (831)800-1521
SoCal Self Storage - (805) 624-5680 www.socalselfstorage.com
U-Stor-It Self Storage - Simi Valley - https://ustorit.com/self-storage/simi-valley-ca-9306 - (805) 301-9977
Ace Self Storage - (805) 581-3100 www.aceself-storage.com
Go Mini's Moving & Portable Storage - www.gominis.com - (805) 577-0332

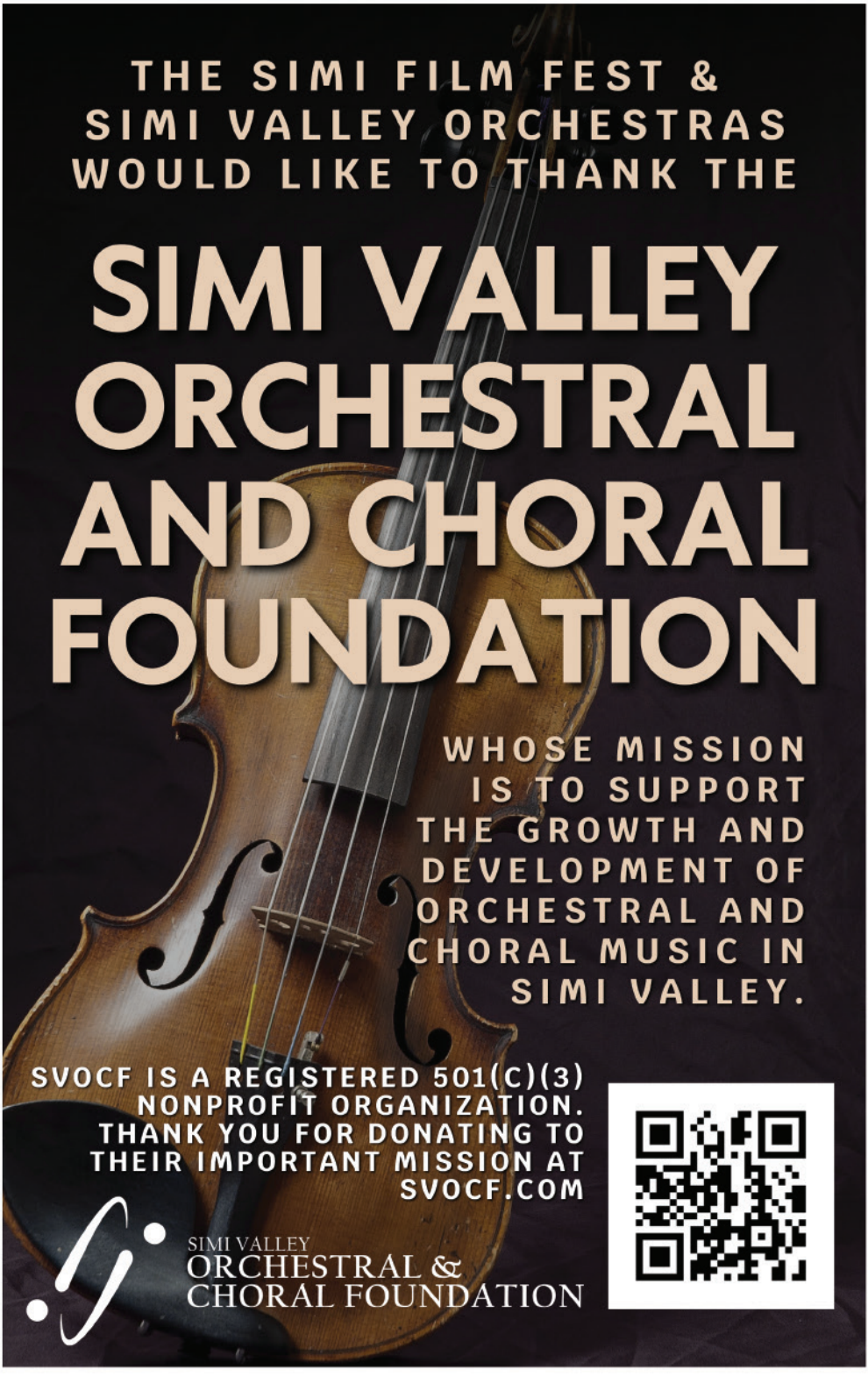
Tents / Canopies
Party Pros - (805)380-7733 https://partyprosrental.com/ -
Louis Party Rental - https://www.louispartyrental.com/ - (805) 915-7089
Pico Party Rentals - https://picopartyrents.com/ - (323) 446-2676

Traffic Control
Traffic Bureau - (805) 583-6950 Simivalley.org

Vehicle Wraps
SoCal Fleet Wraps - socalfleetwraps.com - (818) 297-7572
Custom T-Shirts 4 U, Embroidery, and Sign Shop - https://www.customt-shirts4u.com/ - (805) 428-3676
SoCal Wrap And Tint - https://socalwrapandtint.com/ - (805) 526-7928
Raccoon Wraps - https://raccoonwraps.com/ - (805) 377-6553

Visual FX
Hollywood Visual Effects - hollywoodvisualfx.com - (310) 613-1216

Wigs
Era Salon & Supply - erasalonsupply.com - (805) 522-6194


THE SIMI FILM FEST &
SIMI VALLEY ORCHESTRAS
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The Music of The Movies

From John Williams' unmatched storytelling power to Hans Zimmer's epic soundscapes, from Ennio Morricone's haunting lyricism to Henry Mancini's timeless melodies, tonight's concert honors the masters who shaped the sound of cinema. Alongside these giants, SIMIFF proudly spotlights four remarkable contemporary voices: Grant Kirkhope, Greg Nicolett, Forrest Gray, and Katie Garibaldi — composers whose music carries that same spirit of imagination and emotional depth into a new generation.



Grant Kirkhope

Best known for his iconic work in the video game world (Banjo-Kazooie, GoldenEye 007, Minecraft), World Soundtrack Award Winning and BAFTA-nominated composer Grant Kirkhope has brought humor, heart, and adventure to millions of players. His score for Mario + Rabbids Kingdom Battle expanded his reach to a new generation, blending orchestral sweep with playful charm.



Katie Garibaldi

A multi-award-winning singer-songwriter who transitioned into music supervision, Katie created her own film This and That to better understand the craft from a filmmaker's perspective. Her song Dear Universe, written for her debut movie, underscores the film's pivotal montage with heartfelt resonance.



Forrest Gray

Forrest Gray is a Los Angeles-based composer who launched his career by scoring the Steven Soderbergh documentary "And Everything Is Going Fine" about his father, Spalding Gray. He has since built a diverse career, contributing to films, TV series like "Bridgerton", podcasts, and working independent fimmakers.



Greg Nicolett

Greg Nicolett is a Los Angeles-based composer renowned for his work in film, television, and video games. He's composed for Disney animated series, numerous independent films, and games like Potionomics and A Dragon Named Coal. He score for Enemy No More won him a SIMIFF Award in 2024 for Best Score.

Thursday, September 4th
Doors 6:45pm Show 7:30pm
RSRPD Building
4201 Guardian Street
Simi Valley 93063

SIMI VALLEY SYMPHONY ORCHESTRA

The Simi Valley Orchestras were founded by composer Joseph Metcalfe and singer-songwriter Katie Garibaldi to bring world-class orchestral music to Simi Valley and provide paid opportunities for local talent.

From launching the first modern scoring orchestra in Budapest over 25 years ago to building a new home for symphonic music here, their vision has grown into three ensembles: the Community Orchestra, the Youth Orchestra, and tonight's debut of the Simi Valley Symphony Orchestra.

Meet The Musicians

Woodwinds

Flutes and Piccolo:
Heather Jennings*
Diana Nelson
Ellie Pecora
Cathy Thompson

Oboe:
Lynn Olson

Clarinet:
Sandee Langlois
Justin Provchy

Bass Clarinet:
Gary Mellor

Bassoon:
Jeffrey Alvarado

Percussion

Isaac Arias
Dean Hinkley*
Cesar Sanchez
Evangeline Yip

Harp/Piano

Elaine Litster

*Section Principal

Brass

French Horn:
Jennifer Bliman*
Derek Castellano
Nick Castellano

Trumpet:
David Brisley*
Jessica Cruz
Ron Nelson

Trombone:
Patrick Rose*
Delbert Steele
Cody Weber

Tuba:
Bethany Conrad*
Brenden Yee

Strings

1st Violins
Concert Master:
MaryAnne Donat
Tamsen Beseke
John Bickford
Frances Hokanson
Boris Markosian
Dianne Rammon
Nicole Wright

2nd Violins
Holly Adams
Edmund Dantes
Jenny Fuller
Joanne Goodwin
David Khachatryan
Josie Rodriguez

Viola:
Jon Camarillo
Tyler Edwards
Lilly Gaydos
Philip Rammon
Stuart Thomson*

Cello:
Hayley Gaydos
Sara Grubnik*
Lindsey Poveromo
Rosemary Redmond
Braun Speicher
Valerie Wong

Bass:
Zach Orr

Vocals/Guitar

Katie Garibaldi

Conductor

Joseph Metcalfe

The Film Music Concert

Order Of Performance

Forrest Gump Suite – **Alan Silvestri**

Moon River – **Henry Mancini**

Gabriel's Oboe – **Ennio Morricone**

Mario + Rabbids – **Grant Kirkhope**

Dear Universe – **Katie Garibaldi**

Music From Gladiator – **Hans Zimmer & Lisa Gerrard**

Life Is A Miracle from Stone Garden – **Forrest Gray**

The Sound of Music Medley – **Richard Rodgers**

Ripple – **Greg Nicolett**

Somewhere in Time – **John Barry**

Apollo 13 – **James Horner**

Schindler's List – **John Williams**

The Great Escape – **Elmer Bernstein**

Thanks For The Generous Support Of
PreSonus

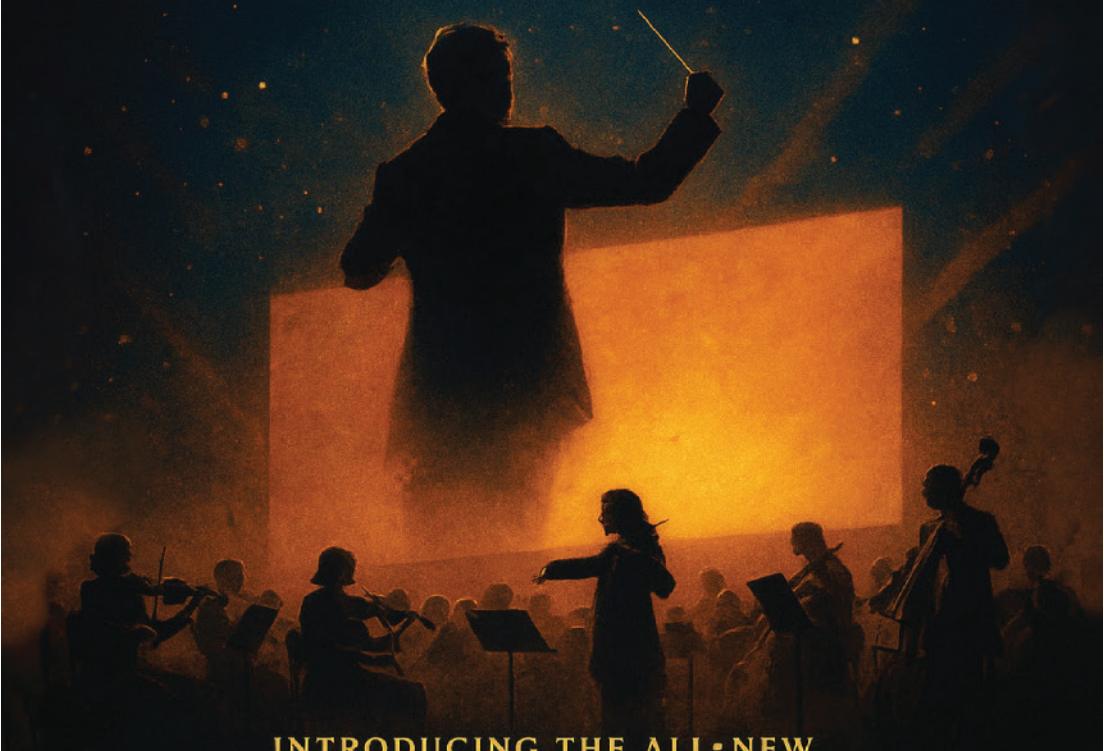
SVO
SIMI VALLEY ORCHESTRAS

All Inquiries For The Simi Valley Orchestras
admin@simivalleyorchestras.com
www.simivalleyorchestras.com

The Simi Valley Orchestras wish to extend their deep gratitude to The Church of Jesus Christ of Latter-Day Saints for generously providing rehearsal space.

SIMI FILM FEST

FILM MUSIC CONCERT



INTRODUCING THE ALL-NEW

SIMI VALLEY SYMPHONY ORCHESTRA

THURSDAY SEPTEMBER 4TH 2025

DOORS: 6:45PM SHOW: 7:30 PM

RSRPD HEADQUARTERS, 4201 GUARDIAN ST. SIMI VALLEY 93063